

WORKSHOP

INSTINCT AS A SOURCE OF MOVEMENT



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**'DANCE IS THE MOST
FLEXIBLE WAY OF
COMMUNICATION WE
CAN ARTICULATE.
A DIALOGUE WITHOUT
WORDS THAT IS ABLE
TO SAY IT ALL.'**

ROBERTO OLIVAN



A black and white portrait of Roberto Oliván. He is a man with a goatee, looking directly at the camera with a serious expression. He is wearing a dark shirt. His right hand is visible in the foreground, slightly out of focus, with fingers curled. The background is dark and textured.

**1. ROBERTO
OLIVAN**

CHOREOGRAPHER, DANCER AND ARTISTIC DIRECTOR

Olivan's tour around the world has clearly marked his way of understanding it. The contemplation and study of movement have led him to propose a more intimate universe through quality creations. Olivan is an open and questioning creator who constantly pursues between the established and the insurgent. His love for taking risks makes him create continuous re-encounters between the old and assumed signs with the emergence of a new logic that is used as a mechanism to transgress the limits.

This international creator started training at Institut del Teatre in Barcelona and P.A.R.T.S. in Brussels. The Belgian capital was the key point that strengthened his artistic career. His career as a professional dancer started at the influential ROSAS dance company, directed by Anne Teresa De Keersmaecker. He also performed under the direction of renowned directors such as Robert Wilson, Tom Jansen and Josse de Pauw.

Currently, Roberto is the director of the dance company ROPA / Roberto Olivan Performing Arts, created in Brussels in 2001. He is also the artistic director and founder of Deltebre Dansa festival, an international event that has taken place annually since 2004. More recently, in 2016, Roberto Olivan opened and became the artistic director of l'Obrador Creation Space, a space dedicated to contemporary artistic creation focused on movement arts.

Olivan has been commissioned by dance companies, universities, dance institutions and schools all over the world. His career has been very versatile. In recent years, he has been teaching at different institutions around the globe and has worked as a choreographer and performer in the film industry. Roberto has also been the artistic director of important cultural events and part of the jury at several dance competitions. In addition, he has also participated in meetings related to the dance field held by the Departament de Cultura de la Generalitat de Catalunya and he is a

member of the Consell Assessor de Cultura de la Generalitat de Catalunya in les Terres de l'Ebre region, overseen by the Departament de Cultura de la Generalitat de Catalunya (Catalonia, Spain).

His career has been internationally recognised. He has received the following awards: Special mention at *Premis de la Crítica d'Arts Escèniques* 2019 for Deltebre Dansa festival 15th anniversary (Catalonia, Spain), *Europe for Festivals, Festivals for Europe (EFFE)* 2019 to Deltebre Dansa (Belgium), *Premi Cultura Deltebre* 2012 and 2017 (Catalonia, Spain), *Premi Nacional de Cultura* 2014 (Catalonia, Spain), *Premi Ciutat de Barcelona* 2013 (Catalonia, Spain), *Premi FAD Sebastià Gasch d'Arts Parateatral*s 2012 (Catalonia, Spain) and *Prix SACD de la Création Chorégraphique* 2001 de la Société des Auteurs et Compositeurs Dramatiques (Belgium), among other nominations.



2. THE WORKSHOP



INSTINCT AS A SOURCE OF MOVEMENT

Roberto Olivan understands movement through physicality and by taking anatomic comprehension, sensitivity and technique as a reference point, which is generated by body-kinetic intelligence. The aim is to develop personal confidence to connect inner feelings and sensations with movement in a specific context.

The workshop Movement as a source of instinct focuses especially on generating material from our animal instinct and our own creativity. Moving efficiently is definitely important, but there are other things to focus on as well. It is essential to understand the concept of gravity and recognise inner feelings, our breathing, and to visualise the energy that finds freedom through movement. This sensory proprioceptive consciousness unites mind and physical structure and relates them to spatial energies towards oneself and the others. The body becomes a projection tool made of physical and emotional fluids. The strength that comes from mental images,

such as lines and structures that surround us and our bodies, helps us understand how body functionality works.

Olivan understands the need to work on conventional techniques, but he also acknowledges that focusing exclusively on them can provoke a lack of freedom in movement and the interpreters. Roberto is constantly searching for the freedom that can create new shapes, a language that is characterised by the link between speed and precision.

3. TEACHING EXPERIENCE





ARGENTINA

- Teatro Municipal General San Martín (Buenos Aires)

AUSTRIA

- SEAD - Salzburg Experimental Academy of Dance (Salzburg)

BELGIUM

- TIC TAC Art Center (Brussels)
- Compagnie Michèle Anne De Mey/Charleroi Danses (Brussels)
- Kong vzw (Gent)
- Danscompagnie Lune (Leuven)
- Danscentrumjette (Brussels)
- Dansstudio Zenit (Leuven)
- de!Kunsthumaniora (Antwerpen)
- ÉSAC - Ecole supérieure des arts du cirque (Brussels)
- FERIA Musica (Brussels)
- GARAGE29 (Brussels)
- Jetsummer (Brussels)
- La Raffinerie (Brussels)
- Needcompany (Brussels)
- P.A.R.T.S.- Performing Arts Research and Training Studios (Brussels)
- Rosas dance company (Brussels)
- Cie Bud Blumenthal | Studio Hybrid (Brussels)
- Royal Ballet School Antwerp (Antwerpen)
- Vivace Evergem koor (Gent)
- 1x2x3 Asbl Fatou Traoré (Brussels)

BRAZIL

- Cia Nós No Bambu (Brasília)

CANADA

- Circuit-Est (Mont-real)
- Alias Dance Project (Toronto)

CHINA

- HKAPA - The Hong Kong Academy for Performing Arts (Hong Kong)

COLOMBIA

- Festival Endanzante (Medellin)
- La Rueda Flotante (Medellin)

COSTA RICA

- Conservatorio El Barco (San José)

CROATIA

- Zagreb Dance Company (Zagreb)

DENMARK

- The Danish National School of Performing Arts (Copenhagen)

EL SALVADOR

- Compañía Nacional de Danza El Salvador (San Salvador)

FRANCE

- Cie. de cirque Akoreacro (Le Havre)
- Le Lido, Centre des Arts du Cirque de Toulouse (Tolosa de Llenguadoc)
- CNAC - Centre national des arts du cirque (Châlons-en-Champagne)

GERMANY

- Katapult (Berlin)
- Tanzfabrik (Berlin)

GREECE

- Kinitiras Studio (Athens)

HUNGARY

- MU Theater (Budapest)
- Szeged Contemporary Dance Company (Budapest)

ICELAND

- Iceland Academy of Arts (Reykjavík)
- IDC - Iceland Dance Company (Reykjavík)

INDIA

- International Dance Festival Sanskar (Goa)

ISRAEL

- Vertigo Dance Company (Jerusalem)

ITALY

- MagdaClan Circo (Torino)
- FLIC Scuola di Circo (Torino)

MALTA

- Dance Hybrid Malta (Malta)
- School of Performing Arts - University of Malta (Malta)

MEXICO

- ATLAS Festival Internacional Técnicas de Movimiento (Guanajuato)
- CEPRODAC - Centro de Producción de Danza Contemporánea (Mexico City)
- Conservatorio de Danza de Yucatán (Mérida)
- Festival Internacional de Danza Contemporánea Onésimo González (Guadalajara)

- Festival Yucatán Escénica (Mérida)
- Sur Oeste Arte Escénico A. C. (Mexico City)
- Escuela Superior de Música y Danza de Monterrey (Monterrey)

NORWAY

- Carte Blanche - The Norwegian National Company of Contemporary Dance (Bergen)
- PRODA Rogaland (Stavanger)
- Department of Music and Dance - University of Stavanger (Stavanger)

POLAND

- CYRKULACJE - Wrocławski Festiwal Ruchu (Wrocław)
- Dada Hub (Sopot)

PORTUGAL

- EVC Kick off'19 (Lisbon)
- Companhia Instável (Porto)
- Lagos Sea Dance (Lagos)

PUERTO RICO

- CoDa21 Compañía de Danza (San Juan)

SLOVENIA

- The Jurányi Art Incubator House (Ljubljana)

SOUTH AFRICA

- Dance School Soweto (Soweto)
- The Dance Factory (Johannesburg)
- Tshwane University of Technology (Pretoria)

SOUTH KOREA

- KNUA - Korea National University of Arts (Seoul)

SPAIN

- PAD - Asociación Andaluza de Profesionales de la Danza (Seville)
- Associació Sudansa (Barcelona)
- Asociación TabaibArt (Barcelona)
- Bambú Danza (Madrid)
- Capsa Ambulant d'Artistes (Tarragona)
- CDC - Centro de Danza Canal (Madrid)
- CobosMika SEEDS (Palamós)
- Conservatorio Profesional de Danza "Reina Sofía" (Granada)
- Conservatorio Superior de Danza "Ángel Pericet" (Malaga)
- Conservatorio Profesional de Danza de Murcia (Murcia)
- Dantzagunea (San Sebastian)
- Escarlata Circus (Sant Esteve de Palautordera)
- Escola Municipal de dansa de Celrà (Celrà)
- Escola Municipal de Teatre de Tortosa (Tortosa)
- Espai de Circ | AVC - Associació Valenciana de Circ (Valencia)
- Espai de Circ de Mataró Cronopis (Mataró)
- Espai Evohé (Tarragona)
- Festival Costa Contemporánea (Almeria)
- Festival Deltebre Dansa (Deltebre)
- Festival Dies de Dansa (Barcelona)
- Festival de danza Zaragoza en Movimiento (Zaragoza)
- Festival TNT - Terrassa Noves Tendències (Terrassa)
- Festival Més Dansa (Reus)
- Festival Vila-real en Dansa (Castellón)
- FlipArt - Escola El Pilar (Cornellà de Llobregat)
- FlipArt - IES Thos i Codina (Mataró)
- FlipArt - Institut Alt Penedès (Vilafranca del Penedès)
- FlipArt - Institut Can Planas (Barberà del Vallès)
- FlipArt - Institut Can Vilumara (l'Hospitalet de Llobregat)
- FlipArt - Institut Damià Campeny (Mataró)
- FlipArt - Institut Joan Mercader (Igualada)
- FlipArt - Institut Josep Mestres i Busquets (Viladecans)
- FlipArt - Institut Manolo Hugué (Caldes de Montbui)
- FlipArt - Institut Manuel Blancafort (La Garriga)

- Ibiza Contact Festival (Ibiza)
- Institut del Teatre de Barcelona (Barcelona)
- Laboral Escena (Gijón)
- La Caldera (Barcelona)
- La Central del Circ (Barcelona)
- LA DANSERIA - Escola de Dansa de Vilafranca del Penedès (Barcelona)
- Nouveau Clown Institute (Barcelona)
- nunArt (Barcelona)
- Real Conservatorio Profesional de Danza "Mariemma" (Madrid)
- Roca Umbert Fàbrica de les Arts (Granollers)
- Teatre Auditori de Granollers (Granollers)
- Teatro Central (Seville)
- Teatre Principal (Vilanova i la Geltrú)
- Teatro Rosalía de Castro (La Coruña)

SWEDEN

- ReAct! (Stockholm)
- Danscentrum Stockholm (Stockholm)
- Stockholm University of the Arts (Stockholm)
- Balettakademien Stockholm (Stockholm)

THE NETHERLANDS

- ATD / de Theaterschool - Amsterdam University of the Arts (Amsterdam)
- ArtEZ School of Dance (Arnhem)

UNITED KINGDOM

- Nux Company (Edinburgh)
- Race and Rhythm's Space (London)
- TripSpace Projects (London)

VENEZUELA

- Teatro Teresa Carreño (Caracas)



CONTACT



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