



A PLACE TO BURY STRANGERS

A Place To Bury Strangers is a starting point, a way back home to what each one might consider essential. The motor of this creation was the right and necessary to reduce our intentions, from a source of movement or emotional.

I consider this a necessary exercise reflection on the current environment. All global supersaturation surpasses us, and is appreciated a return to that which does not intend anything other than what it is: a meeting point for individuals expressing certain aspects of their personality that has led them to do what they do, to be what they are.



The passages of the show have to do with turning points of life and quite possibly any other person can recognize in their own experience. Inevitable moments of life sometimes good and some not so, but we passed through a period of introspection necessary, giving value to the awareness that this is important to live but have hopes and dreams for the future is even more so.

For one, the story is narrated like an amazing journey to the fears, anxieties and insecurities, but also the hopes, dreams and utopian quest for spiritual liberation to which modern man is confronted. But on the other hand, the different views we offer diverses dimensional characters who try to live outside social conventions. This is a work that discovers a hard way of confronting society, relationships, partial death of being, but mostly the work is about finding the place to which it belongs; there we find the home without house, where we feel rich without money, where we feel connected to everything and everyone and where the alignment of our being with what we are essentially, directs us to the happiness we are looking constantly.





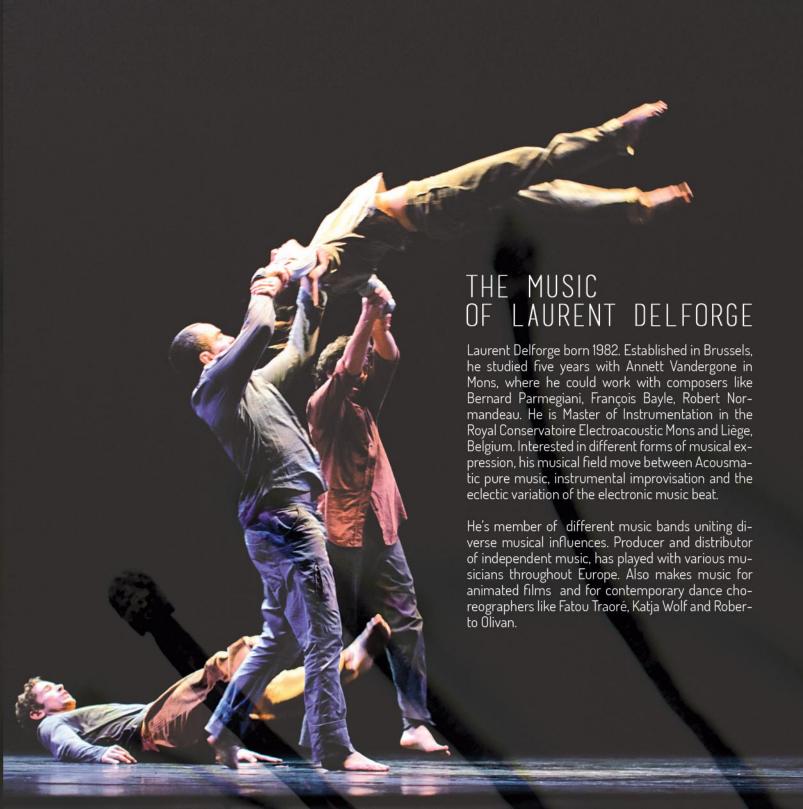
ROBERTO OLIVAN

Spanish by origin, he studied at the Institut del Teatre in Barcelona and P.A.R.T.S. (Performing Arts Research and Training Studios) in Belgium. Roberto performed under the direction of renowned directors such as Robert Wilson, Anne Teresa de Keersmaeker, Josse de Pauw and Tom Jansen.

In 2001 he formed his own company, the Enclave Arts del Moviment, to continue his research in all movement aspects. Enclave produced among others Natural Strange Days (SACD award in Belgium in 2001), the acclaimed Homeland, De Farra, Mermaid's Call or Universal Melody among many others. Since the very beginning, what is reflected in the creations of Roberto Olivan is its singular vision of dance and the need to establish a dialogue with other artistic disciplines (...) "Roberto Olivan is the Catalan choreographer and Director of Enclave Arts del Moviment. He lives and works predominantly in the disparate cities of Brussels and Barcelona. Olivan's work manages to bind together these seemingly opposing influences, using a mix of artistic languages to create primeval, organic physical theatre full of wonderful contradictions. It is rooted firmly in his own origins and experience, and coloured by those of the performers with whom he creates. Although well educated in many forms, in the art of control and precision, Olivan works not with the intellect, the head, but with emotion, physicality and love. He seeks to make his work accessible to audiences, combining the power and energy of circus with the harsh reality of the world in which we live. The result is a genuinely stimulating celebration, fantastical yet somehow heartfelt and down to earth."

He has created works for the National University of Arts - KNUA (Korean National University of Arts, South Korea), the Ensemble Walpurgis (Belgium), the De Helling Musiektheater (Holland), the Vertigo Dance Company (Israel), the Iceland Dance Company (Iceland), the Galician Choreographic Centre (Spain), E.S.A.C. (Ecole Superiore des Arts du Cirque, Belgium) and obtained co-productions from CAER (Centre for Performing Arts of Reus) and Mercat de les Florsin Barcelona among others.

He is also the artistic director of DELTEBRE DANSA FESTIVAL created in 2004. In 2012 Roberto Olivan was awarded with the FAD Sebastià Gasch de les Arts Parateatrals in Spain. Nowadays ENCLAVE ARTS DEL MOVIMENT is an associated company to the theater MERCAT DE LES FLORS in Barcelona.





ARTISTIC DIRECTOR AND CHOREOGRAPHER ROBERTO OLIVAN

CREATED AND PERFOMED BY

SPELA VODEB

SOL VÁZQUEZ

MAGÍ SERRA

ROBERTO OLIVAN

MATIAS MARRÉ

MUSIC

LAURENT DELFORGE

LIGHTS DESIGN

MANU MARTÍNEZ

COSTUMES DESIGN ROBERTA PETIT

PRODUCED BY





MERCAT DE LES FLORS DANSA I ARTS DEL MOVIMENT

WITH THE COLLABORATION OF TRANSVERSAL XARXA D'ACTIVITATS CULTURALS

THANKS TO GUILLEM ALBÀ ROBERTO MAGRO

