

A PLACE TO BURY STRANGERS

ROBERTO OLIVAN






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A Place To Bury Strangers is a starting point, a way back home to what each one might consider essential. The motor of this creation was the right and necessary to reduce our intentions, from a source of movement or emotional.

I consider this a necessary exercise reflection on the current environment. All global supersaturation surpasses us, and is appreciated a return to that which does not intend anything other than what it is: a meeting point for individuals expressing certain aspects of their personality that has led them to do what they do, to be what they are.



The passages of the show have to do with turning points of life and quite possibly any other person can recognize in their own experience. Inevitable moments of life sometimes good and some not so, but we passed through a period of introspection necessary, giving value to the awareness that this is important to live but have hopes and dreams for the future is even more so.

For one, the story is narrated like an amazing journey to the fears, anxieties and insecurities, but also the hopes, dreams and utopian quest for spiritual liberation to which modern man is confronted. But on the other hand, the different views we offer diversifies dimensional characters who try to live outside social conventions. This is a work that discovers a hard way of confronting society, relationships, partial death of being, but mostly the work is about finding the place to which it belongs; there we find the home without house, where we feel rich without money, where we feel connected to everything and everyone and where the alignment of our being with what we are essentially, directs us to the happiness we are looking constantly.





ROBERTO OLIVAN

Spanish by origin, he studied at the Institut del Teatre in Barcelona and P.A.R.T.S. (Performing Arts Research and Training Studios) in Belgium. Roberto performed under the direction of renowned directors such as Robert Wilson, Anne Teresa de Keersmaecker, Josse de Pauw and Tom Jansen.

In 2001 he formed his own company, the Enclave Arts del Moviment, to continue his research in all movement aspects. Enclave produced among others *Natural Strange Days* (SACD award in Belgium in 2001), the acclaimed *Homeland*, *De Farra*, *Mermaid's Call* or *Universal Melody* among many others. Since the very beginning, what is reflected in the creations of Roberto Olivan is its singular vision of dance and the need to establish a dialogue with other artistic disciplines (...) "Roberto Olivan is the Catalan choreographer and Director of Enclave Arts del Moviment. He lives and works predominantly in the disparate cities of Brussels and Barcelona. Olivan's work manages to bind together these seemingly opposing influences, using a mix of artistic languages to create primeval, organic physical theatre full of wonderful contradictions. It is rooted firmly in his own origins and experience, and coloured by those of the performers with whom he creates. Although well educated in many forms, in the art of control and precision, Olivan works not with the intellect, the head, but with emotion, physicality and love. He seeks to make his work accessible to audiences, combining the power and energy of circus with the harsh reality of the world in which we live. The result is a genuinely stimulating celebration, fantastical yet somehow heartfelt and down to earth."

He has created works for the National University of Arts - KNUA (Korean National University of Arts, South Korea), the Ensemble Walpurgis (Belgium), the De Helling Musiektheater (Holland), the Vertigo Dance Company (Israel), the Iceland Dance Company (Iceland), the Galician Choreographic Centre (Spain), E.S.A.C. (Ecole Supérieure des Arts du Cirque, Belgium) and obtained co-productions from CAER (Centre for Performing Arts of Reus) and Mercat de les Flors in Barcelona among others.

He is also the artistic director of DELTEBRE DANSA FESTIVAL created in 2004. In 2012 Roberto Olivan was awarded with the FAD Sebastià Gasch de les Arts Parateatrals in Spain. Nowadays ENCLAVE ARTS DEL MOVIMENT is an associated company to the theater MERCAT DE LES FLORS in Barcelona.



THE MUSIC OF LAURENT DELFORGE

Laurent Delforge born 1982. Established in Brussels, he studied five years with Annett Vandergone in Mons, where he could work with composers like Bernard Parmegiani, François Bayle, Robert Normandeau. He is Master of Instrumentation in the Royal Conservatoire Electroacoustic Mons and Liège, Belgium. Interested in different forms of musical expression, his musical field move between Acousmatic pure music, instrumental improvisation and the eclectic variation of the electronic music beat.

He's member of different music bands uniting diverse musical influences. Producer and distributor of independent music, has played with various musicians throughout Europe. Also makes music for animated films and for contemporary dance choreographers like Fatou Traoré, Katja Wolf and Roberto Oliván.

INFORMATION
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TRAILER



FULL SHOW





ARTISTIC DIRECTOR
AND CHOREOGRAPHER
ROBERTO OLIVAN

CREATED
AND PERFORMED BY
SPELA VODEB
SOL VÁZQUEZ
MAGÍ SERRA
ROBERTO OLIVAN
MATIAS MARRÉ

MUSIC
LAURENT DELFORGE

LIGHTS DESIGN
MANU MARTÍNEZ

COSTUMES DESIGN
ROBERTA PETIT

PRODUCED BY

Roberto
Oliván
Performing
Arts

RUFA



MERCAT DE LES FLORS
DANSA I ARTS DEL MOVIMENT

WITH THE COLLABORATION OF
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